


Bibliografi

- Aidman, Marina A. (1996) *Early Bilingual Writing: In Pursuit of the Zone of Proximal Development*. Melbourne, University of Ballarat (upubl).
- Alrø, Helle og Skovsmose, Ole (1999) *Samtalen som et støttende stillads*. I: Hansen, Jan Tønnes og Nielsen, Klaus (1999) *Stilladsering – en Pædagogisk metafor*. Forlaget Klim.
- Andersen, Thomas, m.fl. (2001) *Sproget som ressource - Dansk systemisk funktionel lingvistik i teori og praksis*. Odense Universitetsforlag.
- Andersen, Thomas Lund (2000) *Stjernernes tale – register i teori og praksis*. Odense Working Papers in Language and Communication 21.
- Anward, Jan (1983) *Språkbruk och språkutveckling i skolan*. Liber Förlag.
- Austin, J.L. (1962) *How to do things with words*. Oxford Clarendon Press.
- Baird, John R. og Mitchel, Ian J. (1987) *Improving the quality of teaching and learning. An Australian Case Study – The Peel Project*. Melbourne: Monash University Printery.
- Baird, John R. og Northfield, Jeff R. (1992) *Learning from the Peel Experience*. Melbourne: Monash University Printing Services.
- Bakhtin, M.M. (1970) *La Poétique de Dostoievski*, Paris: Editions du Seuil.
- Bakhtin, M.M. (1981) *Discourse in the Novel*. I: Holquist, Michael (ed.) (1981) *The Dialogic Imagination*, University of Texas Press, pp. 259-422.
- Bakhtin, M.M. (1986) *The Problem of speech genres*. I: M.M. Bakhtin *Speech Genres And Other Late Essays*, Austin: University of Texas Press, pp. 60-102.
- Bakhtin, M.M. (1986) *The Problem of Text*. I: M.M. Bakhtin *Speech Genres And Other Late Essays*, Austin: University of Texas Press, pp. 103-132.
- Bang, J. Chr. m.fl. (1996) *Language and Ecology. Eco-Linguistics. Problems, Theories and Methods*. Odense University.

- Bean, John C. (1996) *Engaging Ideas. The Professor's Guide to Integrating Writing, Critical Thinking, and Active Learning in the Classroom*. San Francisco: Jossey-Bass Publishers.
- Berge, Kjell Lars (1988) *Skolestilen som genre*. LNU/Cappelen.
- Berge, Kjell Lars (1993) Hvorfor er det så vanskelig å få til en pålitelig bedømming av elevtekster? Om tekstevalueringens kroniske elendighet illustrert med eksempler fra sensuren i norsk hovedmål våren 1992. I: *Michelsen, Per Arne (ed) Sjangeroppbrudd. Om stilskrivning og skriveopplæring i den vide regående skolen*. Oslo: Cappelen.
- Bernstein, Basil (1975) *Class, Codes and Control, Vol. 3: Towards a Theory of Educational Transmissions*. London: Routledge & Kegan Paul.
- Bernstein, Basil (1990) *The Structuring of pedagogic discourse. Class, Codes and Control, Vol. 4.*, London: Routledge.
- Bernstein, Basil (1996) *Pedagogy, Symbolic Control and Identity. Theory, Research, Critique*, Taylor and Francis.
- Bernstein, Basil (1999) Official Knowledge and Pedagogic Identities. I: Christie, Frances (ed.) (1999) *Pedagogy and the Shaping of Consciousness, Linguistic and Social Processes*. London: Cassell, pp. 246-261.
- Bernstein (2001) Vertikal og horisontal diskurs: Et essay. I: Chouliaraki, L. & Bayer, M. (eds) *Basil Bernstein. Pædagogik, diskurs og magt*. Akademisk, pp. 220-242.
- Berry, M. (1981) Systemic Linguistics and Discourse Analysis: A Multi-Layered Approach to Exchange Structure. I: Coulthard, M og Montgomery M. *Studies in discourse analysis*, London: Routledge, pp. 120-146.
- Bhatia, Vijay K. (2001) The power and politics of genre. I. Burns, Anne og Coffin, Caroline (eds.) pp. 65-78.
- Bialostosky, Don H. (1991) 'Liberal Education, Writing, and the Dialogic Self. In: Farmer, Frank (1998) *Landmark Essays on Bakhtin, Rhetoric, and Writing*. Lawrence Erlbaum Ass., pp. 187-197.
- Björk, Maj ((1995) Att lära genom att skriva, I: Lendahl, B. og Runesson U. (ed.) (1995) *Vägen till elevers lärande*. Lund: Studentlitteratur.
- Borup Jensen, Thorkild (1999) *At tænke uden styrthjelm og knæbeskyttere. Om essayet som genre og det danske essay i det 20. århundrede*. DLF.
- Brandt-Pedersen, Finn & Rønn-Poulsen, Anni (1982) *GENRE BOGEN*. Nøgleforlaget.

-
- Bruner, Jerome (1985) The Role of Interaction Formats in Language Acquisition. I: Forgas, Joseph P. (ed) *Language and Social Situations*. Springer-Verlag. pp 31-46.
- Bruner, Jerome (1986) *Actual Minds, Possible Worlds*. Harvard University Press.
- Bruner, Jerome (1998) *Uddannelseskulturen*, Socialpædagogisk bibliotek.
- Burbules, N. (1993) *Dialogue in Teaching. Theory and Practice*, Teachers College Press, New York.
- Burns, Anne og Coffin Caroline (2001) *Analysing English in a Global Context. A Reader*. Routledge.
- Burton, D. (1981) Analysing spoken discourse. I: Coulthard, M. og Montgomery, M. (eds.) *Studies in Discourse Analysis*. London: Routledge and Kegan Paul, pp. 61-81.
- Butt, David (1989) *Talking and thinking; the patterns of behaviour*. Oxford University Press.
- Butt, David m.fl.(eds.) (2000) *Using Functional Grammar. An Explorer's Guide*. Macquarie University.
- Caldas-Coulthard, C R og Coulthard M. (eds.)(1996) *Texts and Practices. Readings in Critical Discourse Analysis*. Routledge.
- Callaghan, M. m. fl. (1993) Genre in Practice. I: Cope & Kalantzis *The Powers of Literacy. A Genre Approach to teaching Writing*. pp. 179-203.
- Callewaert, Staf (1998) *Society, Education and Curriculum*. Department of Education, Philosophy and Rhetoric. University of Copenhagen.
- Carter, Ronald og Nash, Walter (1990) *Seeing Through Language. A Guide to Styles of English Writing*. Basil Blackwell.
- Carter, Ronald og McCarthy, Michael (1994) *Language as Discourse. Perspectives for a language Teaching*. London: Longman.
- Carter, Ronald m.fl. (2000), *Exploring Grammar in Context*, Cambridge University Press.
- Cazden, Courtney B. (2000) Four Innovative Programmes. A postscript from Alice Springs. I: Cope, B. og Kalantzis, M. (eds) *Multiliteracies. Literacy Learning and the Design of Social Futures*. Macmillan. pp. 321-332.
- Chouliaraki, Lilie (1998) Teacher-pupil talk. I:*Discourse & Society Vol. 9/1*. Sage Publications. pp. 5-32.

- Chouliaraki, Lilie (1999) Voicing the Silence of the Pedagogic Space: Power and Heteroglossia in Pupils' Talk. *Arbejdsrapporter 12*. Danmarks Lærerhøjskole.
- Chouliaraki, Lilie (2001) Pædagogikkens sociale logik. I: Chouliaraki, Lilie og Beyer, Martin (2001) *Basil Bernstein. Pædagogik, diskurs og magt*. Akademisk Forlag, pp. 25-67.
- Chouliaraki, L & Fairclough, N (1999) *Discourse in Late Modernity: Rethinking critical discourse analysis*. Edinburgh. University of Edinburgh Press.
- Chouliaraki, Lilie og Beyer, Martin (2001) *Basil Bernstein. Pædagogik, diskurs og magt*. Akademisk Forlag.
- Christie, Frances (1989) *Language Education*, London: Oxford University Press.
- Christie, Frances (1989) Language Development in Education, I: Hasan, R. og Martin J. R. (1989) *Language Development: Learning Language, Learning Culture. Meaning and Choice in Language: Studies for Michael Halliday Bd. 1*, pp. 152-198.
- Christie, Frances, (1994) *On Pedagogic Discourse*. University of Melbourne (upubl.).
- Christie, Frances og Martin, J. R. (eds.) (1997) *Genre and Institutions, Social Processes in the workplace and school*, London: Cassell.
- Christie, Frances (1997) Curriculum macrogenres as forms of initiation into a culture. I: Christie, Frances og Martin J. R. (eds.) (1997).
- Christie, Frances (1998) Science and apprenticeship. The pedagogic discourse. I: Martin, J. R., and Veel, R. (1998) *Reading Science: critical and functional perspectives on discourses of science*. London: Routledge.
- Christie, Francis og Misson, Ray (eds.) (1998) *Literacy and Schooling*, London: Routledge.
- Christie, Frances (ed) (1999) *Pedagogy and the Shaping of Consciousness, Linguistic and Social Processes*, London: Cassell.
- Christie, Frances, Soosai, Anne (1999) *Teaching knowledge about language in the junior secondary English literacy program*, University of Melbourne (upubl.).
- Christie, Frances (2000a) *The development of abstraction in subject English*. (Paper given at the Conference on the Acquisition of Advanced Literacy. Univ. of California. (Unpubl).
- Christie, Frances (2000b) The language of classroom interaction and learning. I: Unsworth, L. (ed.) *Researching language in schools and communities. Functional linguistic perspectives*. London: Cassell, s. 184-204.

-
- Coates, Ruth (1998) *Christianity in Bakhtin*, Cambridge University Press.
- Cobley, Paul (ed) (1996) *The Communication Theory Reader*. Routledge.
- Coe, Richard M. (1994) Teaching Genre as Process. I: Freedman, A. og Medway, P. (eds) *Learning and Teaching Genre*. Boynton/Cook.
- Coe, Richard M. (2002) The New Rhetoric of Genre: Writing Political Briefs. I: Johns, Ann M. (ed.) (2002) *Genre in the Classroom. Multiple Perspectives*. Lawrence Erlbaum, pp. 197-211.
- Coffin, Caroline (1997) Constructing and giving value to the past: an investigation into secondary school history, I: Christie, Frances og Martin J. R. (ed. (1997) *Genres and Institutions. Social Processes in the workplace and school*, Cassell.
- Collerson, John (1994) *English Grammar. A Functional Approach*, PETA.
- Cooper, Marilyn (1994) Dialogic Learning Across Disciplines, I: Farmer, Frank (1998) *Landmark Essays on Bakhtin, Rhetoric, and Writing*, Lawrence Erlbaum Ass. pp. 81-97.
- Cope, Bill og Kalantzis, Mary (1993) *The Power of Literacy. A Genre Approach to Teaching Writing*, University of Pittsburgh Press.
- Cope, Bill og Kalantzis, Mary, (2000) Multiliteracies. Literacy Learning and the Design of Social Futures. Macmillan.
- Coulthard, M og Brazil D. (1981) Exchange structure I: Coulthard, M. og Montgomery M. *Studies in discourse analysis*, London: Routledge, pp. 82-106.
- Coulthard M and Montgomery M, (1981) *Studies in Discourse Analysis*, London Routledge.
- Cranny-Frances, Anne (1994) I. *Exploring Literacy in School English. Write it Right. Resources for Literacy and Learning*. Disadvantaged Schools program. NSW, s. 45-46.
- Cranny-Frances, Anne og Martin, J. R. (1995) Writings/ readings: how to know a genre. I: *Interpretations: Journal of the English Teachers' Association of Western Australia* 28(3) pp. 1-32.
- Dale, L. E. (1998). Lärande och utveckling i lek och undervisning. I: I. Bråten (ed) *Vygotskij och pedagogiken*. Lund: Studentlitteratur. pp. 33-59.
- Dansie, Bronwyn (2001) Scaffolding oral language, The Hungry Giant' retold. I: Hammond, Jennifer (2001) *Scaffolding. Teaching and Learning in Language and Literacy Education*. PETA, pp. 49-67.

- Davidse, Kristin (1996) Turning grammar on itself. I: Berry, M., C. Butler, R. Fawcett og Huang, G. (eds) *Meaning and Form: Systemic Functional Interpretations. Meaning and Choice in Language: Studies for Michael Halliday*. Norwood: Ablex, pp. 367-393.
- Deadly Writin', Readin' and Talkin' Project (DWRTP). A Deetya Indigenous Education Strategic Results Project*. Salisbury North R-7 School (upubl.).
- Derewianka, Beverly (1990) *Exploring how texts work*. NSW:PETA.
- Derewianka, Beverly (1998), *A Grammar Companion. For Primary Teachers*, NSW. PETA.
- Derewianka, Beverly (2001) Pedagogical Grammars. Their Role in English Language Teaching. I. Burns, Anne og Coffin, Caroline (eds.) pp. 240-270.
- Derrida, Jacques (1987) Some Questions and Responses. I: Fabb, Nigel et al. *The Linguistics of Writing. Arguments Between Language and Literature*. New York, pp. 252-64.
- Diderichsen, Paul (1966) *Elementær Dansk Grammatik*. Gyldendal.
- Dolin, J. m.fl. (2001) *Autentisk fysik*. Forsøgsrapport. Fysiklærerforeningens webside.
- Dore, John (1995) The Emergence of Language from Dialogue, In: Mandelker, Amy (ed.)(1995) *Bakhtin in Contexts. Across the Disciplines*, Illinois: Northwestern University Press, pp. 151-177.
- Drotner, K., (1991) *At skabe sig – selv. Ungdom, æstetik, pædagogik*. Gyldendal.
- Duranti, Alexander & Goodwin, Charles (eds.) (1997) *Rethinking Context. Language as interactive phenomenon*. Cambridge University press.
- Dyson, Anne Haas (1997) *Writing Superheroes. Contemporary Childhood, Popular Culture, and Classroom Literacy*. Teachers College Press.
- Dysthe, Olga (1989) *Ord på nye spor. Innføring i prosessorienteret skrivepedagogikk*. Det norske samlaget.
- Dysthe, Olga (ed)(1996) *Ulike perspektiv på læring og læringsforskning*. Cappelen Akademisk forlag.
- Dysthe, Olga (1996) Læring gjennom dialog – kva inneber det i høgare utdanning? I: Olga Dysthe (ed.) (1996) *Ulike perspektiv på læring og læringsforskning*, Cappelen Akademisk Forlag.

- Dysthe, Olga m.fl. (1997) *Det flerstemmige klasserum*. Skrivning og samtale for at lære. Klim.
- Dysthe, Olga (1997) Skrivning sett i lys av dialogisme. Teoretisk bakgrunn og konsekvenser for undervisning. I: *Skriveteorier og skolepraksis*. Cappelen Akademisk forlag.
- Dysthe, Olga m.fl. (2000) *Skrive for å lære*. Abstrakt forlag.
- Edwards, John (1989) *Language and Disadvantage. Studies in Disorders of Communication*, London: Whurr Publishers.
- Eggs, Suzanne (1994), *An Introduction to Systemic Functional Linguistics*, Pinter.
- Eggs, Suzanne & Slade, Diana (1997) *Analysing Casual Conversation*, Cassell.
- Ellis, R. (1997) *Second Language Acquisition*. Oxford: Oxford University Press.
- Emerson, Caryl (1983) The Outer Word and Inner Speech: Bakhtin, Vygotsky, and the Internalization of Language. I: *Critical Inquiry* 10, pp. 245 – 261.
- Enggaard, Jan og Poulsgaard, Kirsten (1974) *Basil Bernsteins Kodeteori*. Christian Ejlers Forlag.
- Er, Elanor (2001) Text Analysis and Diagnostic Assessment. I: Burns, Anne & Coffin, Caroline (eds.) pp. 229-240.
- Esmann, Karin (1999) *Det historiske i dansk*. Ph.D. Odense Universitet.
- Esmann, Karin m.fl. (2000) *Dansk i Dialog*. DLF.
- Evensen, Lars S. og Hoel, Torlaug L. (eds) (1997) *Skriveteorier og skolepraksis*, Oslo: Cappelen Akademisk Forlag.
- Evensen, Lars S. (1993) *Skrivepedagogisk fornying*, Oslo: Ad Notam Gyldendal.
- Faigley, Lester (1992) *Fragments of Rationality. Postmodernity and the Subject of Composition*. University of Pittsburgh
- Fairclough, Norman (1989) *Language and Ideology*, London: Longman.
- Fairclough, Norman (1992) *Discourse and Social Change*, Cambridge: Polity Press.
- Fairclough, Norman (1995) *Critical Discourse Analysis*, London: Longman.
- Farmer, Frank (1998) *Landmark Essays on Bakhtin, Rhetoric, and Writing*, Lawrence Erlbaum.

- Feez, Susan (2002) Heritage and Innovation in Second Language Education. I: Johns, Ann M. (ed.) (2002) *Genre in the Classroom. Multiple Perspectives*. Lawrence Erlbaum, pp. 43-73.
- Feilberg, Julie (1997) Dialogsamspil I et udviklingsperspektiv. I. Söderbergh, R. *Från Joller till läsning och skrivning*. Gleerups, pp. 110-128.
- Fish, S. (1982) *Is there a text in this class?* Cambridge Mass: Harvard University Press.
- Fjord Jensen, Johan (1967) At karakterisere. I: *Kritik 1*. Fremad. pp. 18-31
- Flowerdew, John (2002) Genre in the Classroom: A Linguistic Approach. I: Johns, Ann M. (ed.) (2002) *Genre in the Classroom. Multiple Perspectives*. Lawrence Erlbaum, pp. 91-105.
- Freadman, Anne (1987) Anyone for Tennis? I: Reid, I. (ed) *The Place of Genre in Learning: Current Debates*. Geelong, Victoria: Deakin University Press.
- Freedman, Aviva (1987) Learning to Write Again: Discipline-Specific Writing at University. I: *Carlton Papers in Applied Language Studies*. Vol.IV, pp. 95-115.
- Freedman, Aviva og Medway, Peter (eds) (1994) *Learning and Teaching Genre*, Boynton/Cook.
- Fries, P. (1995) Patterns of Information in Initial Position in English, I: Fries, P. og Gregory M. (eds.) (1995) *Discourse in Society: Systemic Functional Perspectives*. Norwood, N.J.: Ablex (Advances in Discourse Processes: Meaning and Choices in Language – Studies for Michael Halliday), pp. 47-66.
- Gee, James (1990) *Social linguistics and Literacies. Ideology in Discourses*. The Falmer Press.
- Geist, Uwe (1996) Imitation as a tool in writing pedagogy, I: Rijlaarsdam m.fl. (1996) *Effective Teaching and Learning of Writing*, Amsterdam University Press pp. 51-60.
- Gemzøe, Anker (1971) Dialogen og den tragiske farce – Michael Bachtins teoretiske arbejde. I: *Poetik 4*(1) pp. 3-44.
- Gemzøe, Anker (1997) *Metamorfoser I mellemtiden. Studier i Svend Aage Madsens forfatterskab*. Medusa 1997.
- Gere, Anne Ruggles (1987) *Writing Groups. History, Theory and Implications*. Southern Illinois University Press.

-
- Gerot, Linda og Wignell Peter (1995) *Making sense of functional grammar. An introductory workbook*. Sydney: Gerd Stabler.
- Gollin, Sandra (1999) 'Why? I thought we'd talked about it before': collaborative writing in a professional workplace setting. I: Candlin C.N. & Hyland K. (eds.) *Writing: Texts, processes and Practices*. Longman, pp.207-290.
- Gray, Brian (1985) Helping children to become language learners in the classroom. I: Christie, M. (ed.) *Aboriginal Perspectives on Experience and Learning. The Role of language in Aboriginal Education*. Geelong, Vic.: Deakin University Press, pp. 87-104.
- Gray (1986) Aboriginal Education: some implications of genre for literacy development. I: Painter, C. og Martin, J. R. (eds.) *Writing to mean: Teaching Genres Across the Curriculum*. Applied Linguistics Association of Australia (Occasional Papers 9), pp. 188-208.
- Gray, B. (1987) How natural is "natural" language teaching: Employing wholistic methodology in the classroom. I: *Australian Journal of Early Childhood*, vol.12, no.4.
- Gray, Brian (1998) *Accessing the Discourses of Schooling. English Language and Literacy Development with Aboriginal Children in Mainstream Schools*. Department of Language, Literacy and Arts Education. University of Melbourne. (P.H.D. upubl.)
- Greene, Stuart (1994) Constructing a voice from other voices. A sociocognitive perspective on the development of authorship in a beginning writing classroom, I: Pogner, K-H., *More about writing*. Odense Working Papers in Language and Communication.
- Gregory, M. (1983) Propositional and Predicational analysis in Discourse Description. I: *The Tenth Lacus Forum*, pp. 315-320. University Laval.
- Gregory (1987) Meta-functions: aspects of their development, status and use in systemic linguistics. I: Halliday, M.A.K. & Robin P. Fawcett (eds.) 1987. *New Developments in Systemic Linguistics*. Volume 1. London: Frances Pinter.
- Green J. og Weade G. (1987) In Search of Meaning: A Sociolinguistic Perspective on Lesson Construction and Reading. I: Bloome, D. (ed.) *Literacy and Schooling*. Norwood, N.J. Ablex, pp. 3-34.
- Green J. og Weade, G. (1990) The social Construction of Classroom Reading: Beyond Method. I: *Australian Journal of Reading*, 13 (4), pp. 326-336.
- Halasek, Kay (1999) *A Pedagogy of Possibility*. Bakhtinian Perspectives on Composition Studies, Southern Illinois University Press.

- Halliday, M.A.K., Machintosh, A. og Stevens, P. (1964) *The Linguistic Sciences and Language Teaching*. London: Longman.
- Halliday, M.A.K. (1976) *Explorations in the Functions of Language*. Edward Arnold.
- Halliday, M.A.K. (1978) *Language as Social Semiotic*, London: *The social interpretation of language and meaning*. London: Edward Arnold.
- Halliday, M.A.K. (1979) Modes of Meaning and modes of expression: types of grammatical structure and their determination by different semantic functions. I: Allerton, D.J., Carney, E. og Holdcroft (eds), *Function and context in linguistic analysis*. Cambridge University Press, s. 57-79.
- Halliday, M.A.K. (1985) *Spoken and Written Language*. Geelong, Vic.: Deakin University Press (genoptrykt af Oxford University Press 1989).
- Halliday, M.A.K. (1991) The place of dialogue in children's construction of meaning. I: Niemeyer *Beitrage zur Dialogforschung*, Bd. 1), Dialoganalyse III: Referate der 3. Arbeitstagung, Bologna 1990, ed. Sorin Stati, Edda Weigand & Franz Hundsnurscher, Teil 1.
- Halliday, M.A.K. (1993) Towards a language-based theory of learning, *Linguistics and Education*, vol. 5, no. 2, pp. 93-116.
- Halliday, M.A.K. (1994) *An Introduction to Functional Grammar*. London: Edward Arnold.
- Halliday, M.A.K (1996) On Grammar and Grammatics, I: Hasan, R. m.fl. *Functional Descriptions. Theory in Practice*. CILT 121. Benjamins Publishing Company, s. 1-38.
- Halliday, M.A.K. (1999) The Notion of "Context" in Language Education. I: Ghadessy, Mohsen (1999) *Text and Context in Functional Linguistics*. London: Pinter Publishers, s. 2-23. (This chapter is a revised version of a paper presented at the International Conference on "Language Education: Interaction and Development", held in Ho Chi Minh City, Vietnam, in 1991).
- Halliday, M.A.K. (2001) Literacy and linguistics: Relationships between spoken and written language. I. Burns, Anne og Coffin, Caroline (eds) pp. 181-194.
- Halliday, M.A.K. og Hasan, R. (1976) *Cohesion in English*. London: Longman (English Language Series 9).
- Halliday, M.A.K. og Hasan, R. (1985) *Language, Text and Context*. Geelong, Vic.: Deakin University Press.

-
- Halliday, M.A.K. og Martin, J.R. (1993) *Writing Science. Literacy and Discursive Power*, London: Falmer Press.
- Halliday, M.A.K. og Matthiessen, C. (1997) *Systemic Functional Grammar: A first step into the theory*. <http://minerva.ling.mq.edu.au/>
- Halliday, M.A.K. og Matthiessen, C. (1999) *Construing Experience through Language: A Language-Based Approach to Cognition*. London: Cassell.
- Hardy, Judy & Klarwein, Damien (1990) *Written Genres in the Secondary School*. Department of Education Queensland.
- Halse, Marte Engdal (1991) *Elevtekster i et tekstrom*. Skrive-Puff. The Devil Project. Sesam, Universitetet i Trondheim.
- Hammond, Jennifer (ed) (2001) *Scaffolding. Teaching and learning in language and literacy education*. PETA.
- Hansen, Elisabeth (1999) Sammenhæng mellem læsning og skrivning. Arbejde med forskellige teksters opbygning skaber sammenhæng. *Veje ind i skriftkulturen*. Forskningstidsskrift fra Danmarks Lærerhøjskole.
- Hansen, Erik (1977) *Dæmonernes Port. Støttemateriale til undervisningen i nydansk grammatik*. Hans Reitzels Forlag.
- Hansen, Erik og Steensig, H.I. (1968) *Dansk er mange ting. Sprog og tekst*. Gjellerup.
- Hansen, Jan Tønnes og Nielsen, Klaus (1999) *Stilladsering. – En pædagogisk metafor*, KLIM.
- Hansen, Kim Foss Hansen (1994) *Projekt opgaven. Lærerguide*. Gad & Grafisk.
- Haren, R. (1996) *Ways of Saying: Ways of Meaning*. London: Cassell.
- Hardcastle, John (1994) With Genre in Mind. The Expressive, Utterance, and Speech Genres in Classroom Discourse. In: Freedman, Aviva og Medway, Peter (ed) *Learning and Teaching Genre*. Boyntin/Cook, pp. 31-47.
- Harmer, Jeremy (1987) *Teaching and Learning Grammar*, London: Longman.
- Hasan, R. (1984) The Nursery Tale as Genre. *Nottingham Linguistics Circular 13* (Special Issue on Systemic Linguistics), pp. 71-102.
- Hasan, R. (1989) *Linguistics, language, and verbal art*. Oxford University Press
- Hasan, R. (1992) Speech genre, semiotic mediation and the development of higher mental functions. I: Haren, R.(ed) *Ways of Saying: ways of meaning*. London: Cassell (opr. trykt i *Language Sciences* (1992) Vol. 14, pp. 489-528.

- Hasan, R. (1995) The Conception of Context in Text. I: Fries, P. & Gregory M. (eds) (1995) *Discourse in Society: Systemic Functional Perspectives*. Norwood, N.J.: Ablex (Advances in Discourse Processes: Meaning and Choices in Language – Studies for Michael Halliday), pp.183-283.
- Hasan R. (1999) Society, language and the mind. I. Christie *Pedagogy and the Shaping of Consciousness, Linguistic and Social Processes*, London: Cassell, pp. 10-30.
- Hasan, Ruqaiya og Williams, Geoff (ed.) (1996) *Literacy in Society*, London: Longman.
- Haugsted, Mads (2000) *Procesorienteret mundtlighedspædagogik*. Arbejdsrapporter 26 DLH.
- Hedeboe, Bodil (1990) Kvinder fødes to gange. – Om poesien som livline i Anne Sextons digtning. I: *Spor. Til billedet og poesien*. Arkiv for Ny Litteratur.
- Hedeboe, Bodil (1996) *De skjulte Beskeder*, Dafolo Forlag.
- Hedeboe, Bodil og Polias, John (2000) Et sprog til at tale om sprog, I: Esmann m.fl. (ed.) *Dansk i dialog*, DLF, pp. 193-233.
- Hellspong, Lennart og Ledin, Per (1997) *Vägar genom Texten*, Lund: Studentlitteratur.
- Heltberg, Eva og Kock, Christian (eds) (1997) *Skrivehåndbogen*. Gyldendal.
- Heltoft, Anne Marie m.fl. (1999) *Introduktion til grammatik*. Gads Forlag.
- Henningsen, Poul (1978) *P.H.s Dragebog. For børn fra 8-128 år*. Chr. Erichsens Forlag.
- Hetmar, Vibeke (1996) *Litteraturpædagogik og elevfaglighed*. Ph.D. DLH.
- Hetmar, Vibeke (1999) *"Jeg synes altid at historier har noget at gå ud på" – om divergente undervisningsformer i dansk*. Skolefag, Læring & Dannelse. Danmarks Lærerhøjskole.
- Hetmar, Vibeke (2000) *Elevens projekt – Lærerens udfordring*. DLF.
- Hillocks, Jr. George (1986) *Ways of Thinking, Ways of Teaching*. Teachers College Press
- Hjelmslev, L. (1966) *Omkring sprogteoriens grundlæggelse*. Akademisk Forlag.
- Hodge, Robert og Kress, Gunther, (1988) *Social Semiotics*, Cornell University Press.

-
- Hoel, Thorlaug L. (1990) *Skrivepedagogikk på norsk.POS i teori og praksis*.LNU/Cappelen.
- Hoel, Thorlaug L. (1992) *Tanke blit tekst. Skrivehjelp for studenter..Det norske samlaget*.
- Hunt, I. (1991) *Negotiation in Joint Construction*. Honours Thesis. The University of Sydney. Upubl.
- Hunt. I. (1994) Successful Joint Construction. I: Pen 96, NSW PETA.
- Hunt, Russell (1994) Speech Genres, Writing Genres, School Genres, and Computer Genres. In: Freedman, Aviva og Medway, Peter (ed) *Learning and Teaching Genre*. Boyntin/Cook, pp. 243-263.
- Hyon, Sunny (2002) Genre and ESL Reading: A Classroom Study. I: Johns, Ann M. (ed.) (2002) *Genre in the Classroom. Multiple Perspectives*. Lawrence Erlbaum, pp. 121-144.
- Iedema, Rick (1997) The language of administrations: Organizing human activity in formal institutions, I: Christie, Frances og Martin, J.R. (ed.) *Genre and Institutions*, 1997, Cassell.
- Iles, Merle (1995) *A Case Study of Learning to Write*. University of Melbourne (Ph.D. upubl.).
- Ivanic, R. (1997) *Writing and Identity. The discursal construction of identity in academic writing*. John Benjamins Publishing Company.
- Johns, Anne M. (2002) Destablising and Enriching Novice Students' Genre Theories. I: Johns, Ann M. (ed) (2002) *Genre in the Classroom. Multiple Perspectives*. Lawrence Erlbaum, pp. 237-249.
- Johns, Ann M. (ed) (2002) *Genre in the Classroom. Multiple Perspectives*. Lawrence Erlbaum.
- Jones, Pauline (2001) Mind in the classroom. I: Hammond, Jennifer. *Scaffolding. Teaching and learning in language and literacy classrooms*. PETA.
- Juul Jensen m.fl. (1998) *Når sproget vokser*. DLF.
- Jørgensen, Charlotte og Onsberg, Merete (1987) *Praktisk argumentation*. Teknisk Forlag A/S.
- Jørgensen, Martin og Pedersen, Ole (1994) *Læreren som sproglig vejleder*. DLF.
- Jørgensen, Keld Gall (1997) *Anvendt semiotik*. Samleren.

- Kalantzis, Mary og Cope, Bill (1993) *Histories of Pedagogy, Cultures of Schooling*. I: Cope, Bill og Kalantzis, Mary (1993) *The Power of Literacy. A Genre Approach to Teaching Writing*, University of Pittsburgh Press, p. 38-62.
- Kalantzis, Mary og Cope, Bill (2000) *Changing the Role of Schools*. I: Cope og Kalantzis (ed) *Multiliteracies. Literacy Learning and the Design of Social Futures*. MacMillan.
- Katz, J. & J. Fodor (1963) The Structure of a Semantic Theory. I: *Language*, 39, pp.170-210.
- Knapp, Peter (1989) *The Report Genre*. Erskineville: Metropolitan East Disadvantaged Schools Program.
- Knapp, Peter (1989b) *The Discussion Genre*. Erskineville: Metropolitan East Disadvantaged Schools Program.
- Knapp, Peter og Watkins, Megan (1994) *Context – Text – Grammar. Teaching the genres and grammar of school writing in infants and primary classrooms*, Broadway: Text Production.
- Knapp, Peter (1997) *Virtual Grammar: Writing as Affect/Effect* Sydney University of Technology, PhD (upubl.).
- Knoeller, Christian (1998) *Voicing Ourselves*, State University of New York Press.
- Kock, Christian og Tandrup, Birthe (1989) *Skriv kreativt*. Gyldendal.
- Korolija, Natascha (1998) *Episodes in Talk. Constructing coherence in multiparty conversation*. Linköping University.
- Kress, Gunther (1987) Language as social practice. I: Kress, Gunter (ed) *Communication and Culture*. Sydney: University of NSW Press.
- Kress, Gunther (1989) *Linguistic Processes in Sociocultural Practice*, London: Oxford University Press.
- Kress, Gunther (1993) Genre as Social Process. I: Cope, Bill og Kalantzis, Mary (1993) *The Power of Literacy. A Genre Approach to Teaching Writing*, University of Pittsburgh Press, pp. 22-37.
- Kress, Gunther (1995) *Writing the Future: English and the Production of a Culture of Innovation*. Sheffield: National Association of teachers of English.

-
- Kress, Gunther (1996) 'Writing and Learning to Write' In: Olson, D.R. og Torrance, N.(ed.)*The Handbook of Human Development*, Blackwell Publish.
- Kress, Gunther (1997) *Before Writing. Rethinking the paths to literacy*. Routledge.
- Kress, Gunther & van Leeuwen, Theo (1998) *Reading Images. The Grammar of Visual Design*, London: Routledge.
- Kristeva, J. (1970) Un Poétique Ruinée. I: Bakhtin, M. *La Poétique de Dostoievski*. Aux Editions du Seuil.
- Kristeva, J. (1986) Word, dialogue and novel. I: Moi, T. (ed) *The Kristeva Reader*. Oxford: Basil Blackwell.
- Krogh, E. (2000) Danskfagets udfordring. I. *Dansk i dialog*. Dansk lærerforeningen. pp. 337-374.
- Krogh E. m.fl. (1994) *Skrivebogen*. DLF.
- Labov, W. (1972) *Sociolinguistic Patterns*. Philadelphia: Philadelphia University Press.
- Ladegaard, Uffe og Jensen, Michael (2001) Proces og genre I sprogundervisningen. I: *Fællesskrift*. DLF. pp 36-46.
- Laursen, Helle Pia (2001) *Magt over sproget – om sproglig bevidsthed i andetsprogstilegnelsen*. Akademisk.
- Leistyna, Pepi (1999) *Presence of Mind. Education and the Politics of Deception*. Boston. Westview Press.
- Lemke, Jay L. (1985) *Using Language in the Classroom*. Deakin University. Victoria.
- Lemke, Jay L. (1995) *Textual Politics. Discourse and Social Dynamics*. Taylor&Francis.
- Liberg, Caroline (1990) *Learning to read and write*. Institutionen for lingvistik, Uppsala universitet: Reports from Uppsala University Linguistics (RUUL) 20.
- Liberg, Caroline m.fl. (1997) *Upplivelsespresenterande, Händelsestecknande, Berättande och Språkinläring*, RUUL 31.
- Liberg, Caroline og Björk, Maj (1999) *Vägar in i skriftspråket*, Stockholm: Natur og kultur.

- Lindeberg, Ann-Charlotte (1986) 'Abstraction levels in Student Essays', In: Evensen, L.S. (ed.) (1986) *Nordic Research in Text Linguistics and Discourse Analysis*, Trondheim: Tapir.
- Lindén, N. (1997) *Stilladser om børns læring*. Århus: Forlaget Klim.
- Lindø, Anna Vibeke (2000) *Dialogisk diskursanalyse. En historisk, teoretisk og analytisk undersøgelse af sproglig opmærksomhed*. Ph.D. Institut for sprog og kommunikation, Syddansk Universitet, Odense Universitet. (upubl).
- Litteraturforståelse ved sproglig iagttagelse*. Danmarks Skoleradio 1968/69.
- Lock, G. (1996) *Functional English Grammar. An introduction for second language teachers*, Cambridge University Press.
- Love, Kristina (1998) *Whole Class Text Response Discussion Genre*. Ph.D. Department of Language, Literacy and Arts Education. University of Melbourne. (upubl).
- Lykke-Olesen, Peter og Smidt, Peter (1998) *Den lille sproglære(r)*. DLF
- Macken, Mary og Slade, Diana (1993) *Assessment: A Foundation for Effective Learning in the School Context*. I: Cope, Bill og Kalantzis, Mary: *The Powers of Literacy. A Genre Approach to Teaching Writing*. University of Pittsburgh, pp. 203-230.
- Macken-Horarik, Mary (1995) *Literacy and Learning across the curriculum: towards a model of register for secondary teachers*, I: Hasan, Ruqaiya og Williams, Geoff (ed.) (1996) *Literacy in Society*, London: Longman, pp. 232-278.
- Macken-Horarik, M (1996). *Constructing the Invisible: Specialized Literacy Practices in Junior Secondary English*. Ph.D., University of Sydney (upubl.).
- Macken-Horarik, Mary (1998) *Exploring the requirements of critical school literacy. A View from two classrooms*, I: Christie, Francis and Misson, Ray (ed.) (1998) *Literacy and Schooling*, London: Routledge, pp. 4-103.
- Macken-Horarik, Mary (2002) "Something to Shoot For": A Systemic Functional Approach to Teaching Genre in Secondary School Science. I: Johns, Ann M. (ed.) (2002) *Genre in the Classroom. Multiple Perspectives*. Lawrence Erlbaum. pp. 17-43.
- Mandelker, Amy (ed) (1995) *Bakhtin in Contexts. Across the Disciplines*, Illinois: Northwestern University Press.
- Martin, J. R. (1984) *Language, register and genre*. I: Christie, Frances *Children Writing: Reader*, pp. 21-30. Geelong: Deakin University Press.

-
- Martin, J. R. (1985) *Factual writing, exploring and challenging social reality*, Deakin University.
- Martin, J. R. (1987) The meaning of features in systemic linguistics. I: Halliday, M.A.K. & Robin P. Fawcett (eds.) 1987. *New Developments in Systemic Linguistics*. Volume 1. London: Frances Pinter.
- Martin, J. R. (1991) Intrinsic Functionality: implications for contextual theory. *Social Semiotics* 1(1). 99-162.
- Martin, J. R. (1992) *English Text: System and Structure*, Amsterdam: Benjamins.
- Martin, J. R. (1997) Analysing Genre: functional parameters. I: Christie F. og Martin J. R. og Christie, Frances (eds.) (1997) *Genres and Institutions. Social Processes in the workplace and school*. London: Pinter.
- Martin, J. R. (1999a) Mentoring Semogenesis. I: Christie *Pedagogy and the Shaping of Consciousness, Linguistic and Social Processes*, London: Cassell, pp. 123-155.
- Martin, J. R. (1999b) Modelling context. A crooked path of progress in contextual linguistics .I: Ghadessy, M. *Text and Context in Functional Linguistics*.
- Martin, J. R. (2000a) *Theme, Method of Development and Existentiality: the price of reply*. ASFLA (public. online).
<http://homepage.mac.com/asfla/index.htm>
- Martin, J. R. (2000b) *Grammar meets Genre. Reflections on the 'Sydney School*. Inaugural Lecture August 31st 2000. ASFLA (Publ. online).
<http://homepage.mac.com/asfla/index.htm>
- Martin, J. R. (2000c) Close reading: functional linguistics as a tool for critical discourse analysis. I. Unsworth, L. (ed.) 2000: pp 275-304.
- Martin, J. R. (2000d) *More than the message is about: English Theme*, ASFLA. (publ. online).
- Martin, J. R. (2000e) *Cohesion and texture*. ASFLA. (publ. online).
- Martin, J. R. (2000f) *Interpersonal meaning, persuasion and public discourse: Packing semiotic punch*. ASFLA (publ. online).
- Martin, J. R. (2000g) Beyond exchange: Appraisal systems in English. I: Hunston & Thompson (eds.) *Evaluation in Text: Authorial Stance and the Construction of Discourse*. Oxford University Press. 142-175.
- Martin, J. R. (2001a) Language, Register and Genre. I: Burns, Anne og Coffin, Caroline /eds.), pp. 149-167.

- Martin, J. R. (2001b) Technicality and abstraction: Language for the creation of specialized texts. I: Burns, Anne og Coffin, Caroline (eds.) s. 211-229. (Tidligere publ. i *Writing in Schools: Reader* (1989). School of Education, Deakin University, Geelong, Victoria, Deakin University Press, chpt. 2.3)
- Martin, J. R. (2002) A Universe of Meaning – How Many Practices? I: Johns, Ann M. (ed.) (2002) *Genre in the Classroom. Multiple Perspectives*. Lawrence Erlbaum, pp. 269-278.
- Martin, J. R. og Rothery, J. (1981) *Writing Project Report*, no. 2: The Ontogenesis of Written Genre. Sydney University: Linguistics Department (Working Papers).
- Martin, J. R. og Halliday, M.A.K. (1993), *Writing Science. Literacy and Discursive Power*. London: The Falmer Press.
- Martin, J. R., Matthiessen, C. og Painter C. (1997) *Working with Functional Grammar*. Sydney: Arnold.
- Martin, J.R. og Veel, R (1998) *Reading Science. Critical and Functional Perspectives on Discourses of Science*. London: Routledge.
- Martin, J.R. and McCormack, R. (2001) *Mapping Meaning: profiling with integrity in a post-modern world*. www.solki.jyu.fi/apples/010101/Mapping.htm
- Martin, J.R. & Rose, David (2002) *Working with Discourse – meaning beyond the clause*. Continuum.
- Matthiessen, Christian (1993) Register in the round: diversity in a unified theory of register analysis. In M. Ghadessy (ed.) *Register Analysis. Theory and Practice*. Pinter: London. pp. 221 - 292.
- Matthiessen, Christian (1995) *Lexicogrammatical Cartography: English Systems*. Tokyo: International Language Sciences Publishers.
- Matthiessen, Christian og Teruya, Kazuhiro (2000) *Mapping out the resources of language in context*. SDU. x/2000 (upubl.).
- Matthiessen, Christian og Teruya, Kazuhiro (2000) *An interpersonal slice through the system*. SDU x/2000. (upubl.).
- Matthiessen, Christian og Teruya, Kazuhiro (2000) *Systemic patterns across languages*. SDU x/2000 (upubl.).
- Matthiessen, Christian og Teruya, Kazuhiro (2000) *Narrative register – lexicogrammatical patterns*. SDU x2000 (upubl.).

-
- Matthiessen, Christian og Teruya, Kazuhiro (2000) *An ideational slice through the system*. SDU x/2000 (upubl.).
- Melrose, Robin (1995) *The Communicative Syllabus. A Systemic-Functional Approach to Language Teaching*, London: Pinter.
- Mercer, Neil (2000) *Words and Minds. How we use language to think together*. Routledge.
- Mitchell, Sally (1992) *Questions and Schooling: Classroom Discourse across the Curriculum*. The University of Hull.
- Miller, Brian (1995) *Teaching Critical Literacy. Current Issues and Some secondary school perspectives*. University of Western Sydney, Macarthur. (upubl.).
- Moi, Toril (1986) *The Kristeva Reader*. Blackwell.
- Nielsen, Klaus (1999) Stilladsbaseret læring I en professionsmæssig sammenhæng. I: Hansen, Jan Tønnes og Nielsen, Klaus (1999) *Stilladsering – en pædagogisk metafor*. Forlaget Klim.
- Nyord, Peter (1995) *Litteraturhistorie i praksis – ideer til Litteraturhistorisk læsebog*. DLF.
- Nystrand, Martin (ed) (1997) *Opening Dialogue. Understanding the Dynamics of Language and Learning in the English Classroom*. New York. Teacher College Press.
- Orwell, George (1950) Politics and the English Language. I: *Shooting an elephant*. Harcourt, Brace & World, pp. 77-92.
- Ongstad, S. (1996) (ed) *Hva gjør vi med sjangrene – og de med oss?* Oslo: LNU/Cappelen.
- Ongstad, S. (in press) *Bakhtinsk ytringsteori, tre-tydighet og (fag-)didaktikk*.
- Ongstad, S. (in press) *Genres – from static, closed, extrinsic, verbal dyads to dynamic, open, intrinsic, semiotic triads*.
- Ongstad, S. (in press) *Classrooms – from Dead Contexts to Embodied Genres. Some Theoretical Implications of a Paradigmatic Shift*.
- O'Toole, Michael (1995) 'A systemic functional semiotics of art', in *Discourse in Society : Functional Perspectives*, eds. P. Fries and M. Gregory, Norwood, NJ : Ablex Publishers, pp.159-179.

- Painter, Claire (1986) The Role of Interaction in Learning to Speak and Learning to Write. I: Painter, C. og Martin, J. M. *Writing to Mean. Teaching genres Across the Curriculum*. Occasional paper no. 9. Melbourne: Applied Linguistics Association of Australia.
- Painter, Claire (1996) 'The development of language as a resource for thinking: a linguistic view of learning, In: R.Hasan og G. Williams *Literacy in Society*. London: Longman, pp.50-85
- Painter, Claire (2000) Researching first language development in children, I: Unsworth (2000) pp. 87-111.
- Painter, Claire (2001) Understanding genre and register: Implications for language teaching, I. Burns, Anne og Coffin, Caroline (eds.) pp. 167-181.
- Parsons, Gerald (1996) The Development of the Concept of Cohesive Harmony. I: Berry, Margaret m.fl. (eds.) *Meaning and Form. Systemic Functional Interpretations (Meaning and Choice in Language: Studies for Michael Halliday)*. Norwood, NJ: Ablex, pp.586-99.
- Perrett, Gillian (2000) Second and foreign language development. I: Unsworth, L. *Researching Language in Schools and Communities*. Cassell, pp. 87-110.
- Polias, J. (1998) *Teaching ESL through Science*. English as a second Language. Adelaide: South Australian Department of Education, Training and Employment.
- Polias, J. (2002) *Language and Behaviour*. Paper delivered at the LERN Conference, Spetses, Greece, 4-8 July 2001. ASFLA Newsletter Jan.2002: 9.2.
- Polias, John & Dare, Brian (2001) Learning about language: Scaffolding in ESL classrooms. I: Hammond, Jennifer. *Scaffolding. Teaching and learning in language and literacy classrooms*. PETA.
- Pratt, Mary Louise (1987) Linguistic Utopias. I: Fabb, Nigel et al. (eds) *The Linguistics of Writing: Arguments Between Language and Literature*. New York: Methuen.pp 46-66.
- Pratt, Mary Louise (1991) Arts of the Contact Zone. I: *Profession 91*.New York: MLA, pp. 33-40.
- Queensland Department of Education (1995) *English 1-10 Syllabus: A Guide to Analysing Texts*. Brisbane: Queensland Government Printing Office.
- Ravelli, Louise (2000) Getting started with functional analysis of texts, I: Unsworth (ed.) (2000), pp. 27-65.

-
- Recchio, Thomas (1991) A Bakhtinian Reading of Student Writing, In: Farmer, Frank (1998) *Landmark Essays on Bakhtin, Rhetoric, and Writing*, Lawrence Erlbaum Ass., pp. 197-205.
- Robins, Kevin og Webster, Frank (1999) *Times of the Technoculture*, London: Routledge.
- Rose, David, Gray, Brian, Cowey, Wendy (1999) Scaffolding Reading and Writing for Indigenous Children in School, I: Wignell, Peter, *Double Power, Language Australia*, Melbourne (1999), pp. 23-60.
- Rothery, Joan (1990) *Story writing in primary school: assessing narrative type genres*. Ph.D., University of Sydney (unpubl.).
- Rothery, Joan og Stenglin, Maree (1997) Entertaining and instruction: exploring experience through story, I: Christie, Frances og Martin, J.R. (ed.) (1997), *Genre and Institutions*, Cassell.
- Rothery, Joan og Stenglin, Maree (2000) Interpreting literature: the role of APPRAISAL, I: Unsworth, L. (ed.) (2000) pp. 222-245.
- Rutland, Barry (1990) Bakhtinian Categories in Discourse of Postmodernism.I: *Critical Studies Vol.2. NO ½*, pp. 123-136.
- SSABSA (Senior Secondary Assessment Board of South Australia)(1998) *Stage 2 English as Second Language Studies (PES). Assessment Procedures*.
- Schegloff, E. og Sacks, H. og Jefferson, G. (1974) A simplest systematics for the organisation of turn-taking in conversation. *Language 50(4)*, pp. 696-735.
- Searle, J. R. (1969) *Speech Acts: An Essay in the Philosophy of Language*. New York: Cambridge University Press.
- Sharples, Mike (1999) *How We Write. Writing as creative design*, London: Routledge.
- Silcock, Peter (1999) *New Progressivism*. Falmer Press.
- Sinclair, J. M. og Brazil, D. (1982) *Teacher Talk*, Oxford University Press.
- Sinclair, J. M. & Coulthard, R.M. (1975) *Towards an Analysis of Discourse*. London: Oxford University Press.
- Smedegaard, Flemming (1998) *Vejledning I Funktionel Kommunikationsanalyse*. Om brugen af M.A.K.Hallidays funktionelle grammatik på dansk. Center for Nordiske studier, Odense Universitet.
- Smidt, Jon (1996) *Fornyelsens konflikter*, Oslo: Cappelen Akademisk Forlag.

- Smidt, Jon (2000) Posisjoner og dialoger. I: *Dansk i Dialog*. DLF, pp. 375-388.
- Smolka, A.L.B. et.al. (1995) The constitution of the subject: a persistent question. I: Wertsch, J. (1995) (ed) *Sociocultural Studies of Mind*. Cambridge, pp. 165-183.
- Steffensen, Bo (1999) *Når børn læser fiktion*. Akademisk Forlag.
- Stenglin, Maree & Iedema, Rick (2001) How to analyse visual images: A guide for TESOL Teachers. I: Burns, Anne og Coffin, Caroline (eds.) pp. 194-211.
- Sullivan, Francis J. (1995) Critical Theory and Systemic Linguistics: Textualizing the Contact Zone. I: *Journal of Advanced Composition* 15:3. Memphis, pp. 411- 434
- Taboada, Maite (2000) Cohesion as a Measure in Generic Analysis, I: Alan Melby and Arle Lommel (eds.) *The 26th LACUS Forum*. Chapel Hill, N.C.: The Linguistic Association of Canada and the United States pp. 35-49. Også online: <http://www.ucm.es/info/circulo/no3/taboada.htm>
- Thibault Paul J. (1991). *Social semiotics as praxis : text, social meaning making, and Nabokov's Ada*. Minneapolis: University of Minnesota.
- Thomas, J. (1995) *Meaning in Interaction*. London.
- Thomson, Clive (1990) (ed.) *Mikhail Bakhtin and the Epistemology of Discourse*, Critical Studies Vol.2 no. 1 / 2, Amsterdam – Atlanta, GA: Rodopi.
- Thompson, G. (1996) *Introducing Functional Grammar*, Arnold.
- Threadgold, T. (1988) The Genre Debate, I: *Southern Review* 21. s. 315-331.
- Todorov (1984) *Mikhail Bakhtin: The Dialogical Principle*. Trans. Wlad Godzich. Theory and History of Literature 13. Minneapolis: University of Minnesota.
- Togeby, Ole (1996) *Stiltræk. Språu*. Sprogvidenskabelige arbejdspapirer fra Aarhus Universitet 3.
- Togeby, Ole og Vagn Jensen, Henning (1994) *Brug sproget*. Om skriftlig fremstilling. Teori Analyse Praksis. Hans Reitzel.
- Toulmin, S. (1958) *The Uses of Argument*. Cambridge University Press.

-
- Turner G.J. (1987) Sociosemantic networks and discourse structure. I: Halliday, M.A.K. og Fawcett, R. (eds) *New Developments in Systemic Linguistics*. London: Frances Pinter, pp. 64-93.
- Unsworth, L. (1993) *Literacy Learning and teaching: Language as social practice in the primary school*. Melbourne: Macmillan.
- Unsworth, Len (ed.) (2000) *Researching Language in Schools and Communities. Functional Linguistic Perspectives*. London: Cassell.
- Unsworth, Len (2001) *Teaching Multiliteracies Across the Curriculum. Changing contexts of text and image in classroom practice*. Buckingham. Open University Press.
- Vagle, W. (1995) *Kritisk Tekstanalyse. I: Tilnærmninger til Tekst. Modeller for språklig tekstanalyse*, Oslo: Cappelen Akademisk Forlag.
- Veel, R (1997) Learning how to mean – scientifically speaking: apprenticeship into scientific discourse in the secondary school. I: Martin, J. R. og Christie, Frances (eds) *genre and Institutions*, s. 161-195. London: Cassell.
- Ventola, E. (1987) *The Structure of Social Interaction: A Systemic Approach to Semiotics of Service Encounters*. London: Pinter publishers.
- Ventola, E. (1988) Text analysis in operation: a multilevel approach. I: Fawcett, R. P. & Young, D. J. (eds), *New Developments in Systemic Linguistics*, Vol. 2., Theory and Application, London: Pinter Publishers, 52-77.
- Ventola, Eija (ed) (1991) *Functional and Systemic Linguistics. Approaches and Uses* (Trends in Linguistics. Studies and Monographs, 55). Berlin: Mouton de Gruyter.
- Ventola, Eija (1992). Writing scientific English: overcoming intercultural problems, *International Journal of Applied Linguistics. Vol. 2, No. 2*, pp. 55-84.
- Ventola, Eija (1995) Thematic Development and Translation, I: M. Ghadessy (ed) *Thematic Development in English Texts*. London-New York: Pinter, 85-104.
- Ventola, Eija (ed) (2000) *Discourse And Community. Doing Functional Linguistics*. Language in Performance 21. Tübingen: Gunter Narr Verlag.
- Vice, Sue (1997) *Introducing Bakhtin*. Manchester University Press.
- Voloshinov, V.N. (1973) *Marxism and the Philosophy of Language*. (trans. L. Matejka and I. Titunik) Cambridge, MA: Harvard University Press.

- Vygotsky, L.S. (1974) *Tænkning og sprog*. København: Hans Reitzel
- Vygotsky, L.S. (1978), *Mind in Society. The Development of Higher Psychological Processes*, Harvard University Press.
- Wagner, J. (1982) Indføring i centrale problemstillinger. I: Wagner J. og Petersen U.H. *Kommunikation i fremmedsprogsundervisningen*. København: Gjellerup, pp. 10-66.
- Watkins, Megan (1998) *Policing The Text: Structuralism's Stranglehold on Australian Language and Literacy Pedagogy*, Sydney (upubl.).
- Webb, C. & Drury, H. (1995) *Independent Learning Resources. Essay Module. Writing Practice for University Students*. Learning assistance Center Publications, University of Sydney.
- Wells, Gordon (1999) *Dialogic Inquiry. Toward a Sociocultural Practice and Theory of Education*. Cambridge University Press.
- Wells, Gordon (ed) (2001) *Action, Talk and Text. Learning and Teaching through Inquiry*. Teachers College Press.
- Wertsch, James V. (1985) *Vygotsky and the Social Formation of Mind*, Harvard University Press.
- Wertsch, James m.fl. (1995) *Sociocultural Studies of Mind*, Cambridge University Press.
- Wertsch, James V. (1998) *Mind as Action*, Oxford.
- Wertsch and Toma (1995) Discourse and Learning in the Classroom. In: Steffe, Leslie P & Gale, E. Jerry (1995) *Constructivism in Education*. New Jersey. Lawrence Erlbaums. Inc. Publ., pp. 164-174.
- White, Peter (1997) Death, disruption and the moral order: the narrative impulse in mass-media 'hard news' reporting, I: Christie, Frances og Martin, J. R. (ed.) (1997) *Genre and Institutions*, Cassell.
- White, Peter (2000) Media objectivity and the rhetoric of news story structure. I: Eija Ventola (ed) *Discourse And Community. Doing Functional Linguistics*. Language in Performance 21. Tübingen: Gunter Narr Verlag.
- White, Peter (2001) An Introductory tour through appraisal theory.
<http://www.grammatics.com/appraisal/>
- Wignell, Peter (ed.) (1999) *Double Power, Language Australia*, Melbourne: Language Australia.

-
- Wood, D., Bruner, J., og Ross, G. (1976) The Role of Tutoring in Problem Solving. I: *Journal of Child Psychology*, no.17.
- Write it Right (1994) *Exploring Literacy in School English.. Resources for Literacy and Learning*. Disadvantaged Schools program. NSW.
- Write it Right (1994) *Exploring Narrative in Video. A Unit of Work for Junior Secondary English*. NSW. Department of School Education
- Write it Right (1994) *Spine-Chilling Stories. A Unit of Work for Junior Secondary English*. NSW. Department of School Education.
- Zabroski, James Thomas (1994) *Thinking Through Theory. Vygotskian Perspectives on the Teaching of Writing*, Portsmouth: Boynton Cook Publish. London: Seminar Press.
- Zavala, Iris M. (1990) 'Bakhtin and Otherness: Social Heterogeneity', In: Thomson, Clive (1990) (ed.) *Mikhail Bakhtin and the Epistemology of Discourse*, Critical Studies Vol.2 no. 1 / 2, Amsterdam – Atlanta, GA: Rodopi, pp. 77-89.
- Ziehe, T. (1989) *Ambivalenser og mangfoldighed*. Politisk Revy.
- Ziehe, T. (1997) Om prisen på selv-relationel viden – Afmystificeringseffekter for pædagogik, skole og identitetsdannelse. I: Jacobsen, Jens Christian (ed) *Refleksive læreprocesser – En antologi om pædagogik og tænkning*. Forlaget politisk revy.